Westbund
Art &
Design
Nov
10–15th
26

西岸
艺术与设计
博览会
Nov
10–15th
26

APICHAYA WANNAKIT
阿皮查亚·万纳基特



BOOTH: XA11

西岸艺术中心 - A馆
WEST BUND ART CENTER - HALL A

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COLLECTA

BROWNIE / Project



阿皮查亚·万纳基特

Apichaya Wannakit

BROWNIE Project 画廊欣然宣布将于 2026 年西岸艺术与设计博览会 | xiàn chǎng 单元呈现艺术家阿皮查亚·万纳基特的同名个人项目，该项目将与 COLLECTA 联合呈现。

阿皮查亚 · 万纳基特的绘画创作，在深层本体论维度上均可被视为自画像。其创作实践的核心是在主体自身与再现对象之间建构间距：她并未对视觉对象进行直接摹写，而是捕获观看行为完成后留存的感知残余 —— 即事件、人与物在其感知系统中刻写的记忆印痕。她的画作展开为一系列私密化的感知场域，其视觉经验具有极强的主体性，笔触、视觉碎片与色彩氛围，经由记忆与内在感知系统的过滤整合，最终形构为连贯的视觉图景。在画面中，肖像仅以剪影形态呈现，人物多以背身疏离的姿态缓缓展开，形体则逐渐消融于朦胧的视觉氛围之中。对万纳基特而言，间距是视觉生成的先在条件。其绘画实践与记忆运作具有不可分割的同构性，视觉唯有经由时空维度的延宕才得以浮现。由此，万纳基特的绘画转化为一种对缺席状态的凝视实践：通过对已然消逝之物的持续驻留，为图像的展演提供可能。

阿皮查亚 · 万纳基特（b.2000，泰国）现工作生活于泰国曼谷。毕业于泰国艺术大学（Silpakorn University）绘画、雕塑与版画学院。她的创作聚焦对于感知、记忆与主体性的探索，并围绕主体与再现对象之间的隐秘性间距展开，将外部事件、人与物在自身感知系统中刻下的记忆印痕，转化为连贯而私密的视觉图景。

万纳基特是泰国当代新锐艺术家，作为曼谷 Kunsthalle 国际艺术家驻留项目的首位入选艺术家，她曾赴意大利布雷西亚 Palazzo Monti 完成驻留创作，由此孕育其在曼谷 Kunsthalle 的最新个展《盲点：画板、屏风与幕》，该展览由国际策展人斯特凡诺 · 拉博利 · 潘塞拉策划，作品以折叠屏风为核心载体，通过空间化的视觉策略探讨可见与不可见的感知边界。

BROWNIE / **Project**

BROWNIE Project is delighted to present Apichaya Wannakit's eponymous solo project at 2026 West Bund Art & Design Fair, in a co-presentation with COLLECTA.

Apichaya Wannakit's painterly practice is ontologically self-portraiture. At its core lies constructing distance between herself and the represented object: instead of directly copying visual phenomena, she captures post-seeing perceptual residue — mnemonic imprints events, people and objects leave in her perceptual system. Her paintings unfold as intimate perceptual fields, shaped by highly subjective vision. Brushstrokes, visual fragments and chromatic atmospheres are filtered and integrated by memory and internal perception, coalescing into a cohesive visual tableau. In her canvases, portraits appear only as silhouettes; figures emerge in turned, alienated postures, their forms gradually dissolving into hazy atmospheres. For Wannakit, distance is vision's precondition. Her practice bears an indissoluble isomorphism with memory's operation; vision emerges only via spatio-temporal deferral. Thus, her painting becomes a practice of gazing on absence: lingering over the vanished enables the image's enactment.

Apichaya Wannakit (b.2000, Thailand) lives and works in Bangkok. She graduated from the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University. Her practice explores perception, memory and subjectivity, revolving around the latent distance between the subject and the represented object. She translates mnemonic imprints inscribed by external events, people and objects within her perceptual system into cohesive yet intimate visual tableaux.

A rising contemporary Thai artist, Wannakit is the inaugural participant of Bangkok Kunsthalle's international residency programme. She completed her residency at Palazzo Monti in Brescia, Italy, where she developed works for her solo exhibition Blind Spots: Panels, Paravents and Screens at Bangkok Kunsthalle. Curated by Stefano Rabolli Pansera, the show employs folding screens as its core medium, adopting spatial visual strategies to examine the perceptual boundary between the visible and the concealed.



Installtion View of Apichaya Wannakit, *Blind Spots: Panels, Paravents And Screens*, 2026, Bangkok Kunsthalle

Photo: Samatcha Apaisuwan





Installtion View of Apichaya Wannakit, *Blind Spots: Panels, Paravents And Screens*, 2026, Bangkok Kunsthalle

Photo: Samatcha Apaisuwan





阿皮查亚·万纳基特 Apichaya Wannakit
项链 The Necklace, 2026
布面油画
Oil on canvas
190 x 140 cm

CNY 82,500









阿皮查亚·万纳基特 Apichaya Wannakit
信 The Letter, 2026
布面油画
Oil on canvas
190 x 140 cm

CNY 82,500









阿皮查亚·万纳基特 Apichaya Wannakit
无题 Untitled, 2026
布面油画
Oil on canvas
120 x 90 cm

CNY 52,500





阿皮查亚·万纳基特 Apichaya Wannakit
月后 The Moon Behind, 2026
布面油画
Oil on canvas
30 x 40 cm

CNY 19,600





阿皮查亚·万纳基特 Apichaya Wannakit
夜半 Middle of the night, 2026
布面油画
Oil on canvas
30 x 40 cm

CNY 19,600





阿皮查亚·万纳基特 Apichaya Wannakit
泳池 The Pool, 2026
布面油画
Oil on canvas
Diptych 280 × 190 cm

CNY 165,000





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